



CATALOGUE
OF
OLD PICTURES

THE PROPERTY OF A GENTLEMAN ;

SPORTING PICTURES

THE PROPERTY OF A GENTLEMAN .

ALSO

PICTURES

THE PROPERTY OF A LADY.

AND FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES:]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On MONDAY, MARCH 2, 1903

AT ONE O'CLOCK PRECISELY



May be viewed the Friday and Saturday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices,
8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, MARCH 2, 1903,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

W. D. BARKER, 1863.

18. 1 FLOWERS—*oval*; and A FARMYARD—*black and white* 2

PICTURES.

BERCHEM.

5. 2 A HERDSMAN AND ANIMALS
16 in. by 22 in.

CUYP.

12. 3 CATTLE IN A MEADOW NEAR A RIVER
On panel—13 in. by 17 in.

A. BRAUWER (AFTER).

3. 13. 6

- 4 INTERIOR, with boors carousing
On panel—18 in. by 24½ in.

COLLINS.

4. 4

- 5 A COAST SCENE, with fishing-boats; and VENICE, after
 STANFIELD 2

FRASER.

3. 3

- 6 A FISHERWOMAN; and THE FREE TAP—a pair 2
On panel—6 in. by 7½ in.

LEON-Y-ESCOSURA.

10. 10

- 7 A GENTLEMAN AT A WINDOW
On panel—6½ in. by 3½ in.

J. LINGELBACH.

22. 1

- 8 A TOWN ON A RIVER, with boats and figures
 27 in. by 41 in.

J. W. MCINTYRE.

2. 12. 6

- 9 A MOUNTAINOUS LAKE SCENE, with gipsies; and A COMMON
 SCENE, with cattle on a bridge 2

J. W. MCINTYRE.

2. 12. 6.

- 10 A MOORLAND SCENE: Sunset; and A RIVER SCENE, with
 figure and dog 2

C. MORRIS.

0. 11 NORFOLK LANDSCAPES—*three in one frame*

POWELL.

5. 6. 12 THE MOUTH OF A DUTCH RIVER, with shipping and figures
On panel—10 in. by 13½ in.

REMBRANDT.

14. 6. 13 A LADY, in dark dress, with lace collar and cuffs
13½ in. by 10 in.

G. STEVENS.

12. 6. 14 CAT AND DEAD PARTRIDGES
7½ in. by 9½ in.

F. SWAINE.

5. 15 A HARBOUR SCENE, with men-of-war, boats and figures
35 in. by 59 in.

G. TERBURG (AFTER).

16. 6. 16 A LADY RECEIVING A LETTER
On panel—22 in. by 18½ in.
-

DIFFERENT PROPERTIES.

DRAWINGS.

5

- 17 A VOLUME CONTAINING ORIGINAL SEPIA AND OTHER DRAWINGS BY THE OLD MASTERS, including a series of Architectural Drawings, by an artist signing himself R.B., and Works of Bernadino Pocetta, after Raphael, Michael Angelo, &c.

REYNOLDS.

3. 5

- 18 THE YOUNG PIPER
Pastel— $24\frac{1}{2}$ in. by 21 in.

PICTURES.

ITALIAN SCHOOL.

2. 15

- 19 THE MADONNA AND CHILD
 $17\frac{1}{2}$ in. by 13 in.

JANSSENS.

2. 5

- 20 HEAD OF A LADY, in rich dress, with red cloak
On panel— $21\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

ROSLIN (AFTER).

3

- 21 AN OFFERING TO CUPID, by I. PROCTER
25 in. by $19\frac{1}{2}$ in.

RAFFAELLE (AFTER).

17. 17.

- 22 THE MADONNA DELLA SEDIA, by E. CHIAVACCHI
29 in.—circle

O. CAMPOTOSTO.

23 A STREAM WITH DUCKS; and A FOUR-IN-HAND

2

DUTCH SCHOOL.

6. 24 "PEACE, BE STILL!"

15 in. by 19½ in.

G. MORLAND.

1. 8. 25 A WOODY LANDSCAPE, with cottage, peasants and dog

15 in. by 17 in.

G. MORLAND.

4. 26 A LANDSCAPE, with cottage, peasant and horse

15 in. by 17 in.

HOBBEEMA.

10. 27 A WOODY RIVER SCENE, with peasant and dog

On panel—13½ in. by 18 in.

DUTCH SCHOOL.

11. 28 AN INTERIOR, with figures merry-making

15 in. by 21 in.

DUTCH SCHOOL.

16. 6. 29 PORTRAIT OF DR. WESTCOMBE, OF EXETER, in black dress with
lace collar

43 in. by 33 in.

A. FINLEY, 1855.

7. 30 A LANDSCAPE, with ruins and figures

20½ in. by 30 in.

K. A. HICKEL, 1797.

15/

- 31 PORTRAIT OF A GENTLEMAN, in blue coat
23½ in. by 19½ in.

PANNINI.

16. 16

- 32 FIGURES AMONG RUINS
26 in. by 55 in.

SNYDERS.

11. 11.

- 33 A DOG AND PARROT, with fruit and still life
33 in. by 41 in.

SIR J. THORNHILL.

4. 4

- 34 AN ARCHITECTURAL DESIGN
22 in. by 24 in.

HOLBEIN SCHOOL.

- 35 ~~MARTIN LUTHER~~, in black dress and cap
On panel—19½ in. by 17 in.
Dated 1544

HOPPNER.

18. 18.

- 36 THE THREE SISTERS
30 in. by 25 in.

MODERN.

1

- 37 A RIVER SCENE, with ducks
12 in. by 13½ in.

MIGNARD.

7. 17. 6.

- 38 DUC D'ORLÉANS IN ARMOUR
30 in. by 23 in.

ZUCCHI.

6. 39 NAPLES HARBOUR; and A COAST SCENE—a pair 2
13 in. by 16 in.

JAN RUYTEN.

- 40 A VIEW IN ANTWERP; and A WOMAN: Candlelight—on panel 2

DUTCH SCHOOL.

- 2.6. 41 A CHILD, with a greyhound
42 in. by 31 in.
- 4.6. 42 A CAVALIER, in red dress
40 in. by 29 in.
5. 43 HEAD OF A GENTLEMAN, in black dress
24 in. by 18½ in.
15. 44 FIGURES IN A CONVENT
27 in. by 36 in.
8. 45 A WINTER LANDSCAPE, with castle and figures
18 in. by 24 in.

ALLORI.

- 2.6. 46 JUDITH WITH THE HEAD OF HOLOFERNES
47 in. by 36 in.

DUTCH SCHOOL.

- 47 ~~HEAD OF A NOBILMAN, in rich dress with lace collar~~
24 in. by 20 in.

W. OWEN, R.A.

6. 48 BEGGARS
20½ in. by 18 in.

J. VAN GOYEN

22. 1

49 PEASANTS AND CART ON A ROAD

On panel—10½ in. by 14½ in

FRANCKS.

7. 7.

50 DIVES AND LAZARUS

On panel—21 in. by 31 in.

RUYSCH.

1. 11. 6.

51 FLOWERS ON A MARBLE SLAB

On panel—26 in. by 19½ in.

ITALIAN SCHOOL.

15/

52 THE MAGDALEN

18 in. by 14 in.

BEGA.

2. 2.

53 PEASANTS FEASTING

25 in. by 30 in.

HOGARTH.

3. 5

54 AN ALLEGORY OF IMMORTALITY

35 in. by 57 in.

DUTCH SCHOOL.

29. 8.

55 INTERIOR, with a blind man and a dog

On panel—14½ in. by 18½ in.

NETSCHER.

52. 10.

56 AN INTERIOR, with a cavalier, a lady and a page

14½ in. by 11½ in.

WYNANTS.

2. 57 A RIVER SCENE, with buildings and bridge
17 in. by 25 in.

STARK.

3. 6. 58 A WOODY LANDSCAPE, with cows
On panel—14 in. by 28 in.

OSTADE.

- 1 59 AN INTERIOR, with figures
13½ in. by 11½ in.

HUYSUM.

10. 60 A LANDSCAPE, with buildings, waterfall, and figures
10 in. by 12½ in.

NASMYTH.

6. 61 A LANDSCAPE, with shed, pool, and ducks
15 in. by 19½ in.

UNKNOWN.

- / 62 THE DUKE OF WELLINGTON
On panel—6 in. by 5 in.

FRENCH SCHOOL.

7. 6. 63 HEAD OF A LADY, with large hat and fichu
Oval—23 in. by 19 in.

- 6 64 A LADY, in blue dress, playing a guitar
28 in. by 23 in.

SIR G. KNELLER.

25. 4

65 PORTRAIT OF MRS. HUGHES, in brown and blue dress, with a
lamb

50 in. by 40 in.

VAN DYCK.

15. 15

66 THE COUNTESS OF PEMBROKE, in brown dress, at a fountain

50 in. by 40 in.

ENGLISH SCHOOL.

2.

67 A LADY, in white dress

36 in. by $27\frac{1}{2}$ in.

LELY.

3. 13. 6

68 A LADY, in blue and red dress; and A GENTLEMAN, in brown
coat 2

RUBENS SCHOOL.

3. 13. 6

6 HEAD OF A LADY, in green dress

On panel— $18\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

KNELLER.

3. 13. 6

70 A GIRL, in white and brown dress; and A LADY, in red dress
—oval 2

THORNHILL.

2. 15

71 A LADY, in blue dress, with a cup of tea

29 in. by $24\frac{1}{2}$ in.

BEECHEY.

6. 72 PORTRAIT OF MR. BENNETT, OF THE THEATRE ROYAL,
HAYMARKET
22½ in. by 20 in.

LAWRENCE.

6. 73 AN OFFICER OF THE 5TH IRISH LANCERS IN UNIFORM
50 in. by 40 in.

E. FRERE, 1864.

- 74 SAINT VALÉRY
8 in. by 10½ in.

RAOUX.

- 75 A LADY, in black dress, with feathers
36 in. by 28 in.

W. ETTY, R.A.

- 76 A FEMALE STUDY
19 in. by 25 in.

SIR G. KNELLER.

11. 77 PORTRAIT OF LORD CHANCELLOR COOPER IN ROBES
50 in. by 40 in.

P. J. DE LOUTHERBOURGH, R.A.

9. 78 A LANDSCAPE, with peasant driving animals along a road
40 in. by 50 in.

GAINSBOROUGH.

19. 79 PRINCESS CHARLOTTE OF WALES, in blue and pink dress
Oval—11½ in. by 9½ in.

F. ZUCCARELLI, R.A.

7. 7. 80 A LANDSCAPE, with figures and sheep
28 in. by 39 in.

BARKER (OF BATH).

6. 6 81 A BOY, with a broken pitcher, seated in a landscape
On panel—18 in. by 13½ in.

NETSCHER.

- 82 A ~~LADY, in blue and white dress~~
Oval—21 in. by 17 in.

J. RATHBONE.

5. 15. 6 83 A LAKE SCENE, with bridge; and A ROAD SCENE, with ruins
—a pair 2
14 in. by 18 in.

F. HALS.

48. 6 84 PORTRAIT OF A GENTLEMAN, in black dress, with lace collar
On panel—21 in. by 18 in.

J. WYNANTS.

52. 10 85 A WOOD SCENE, with figures and felled timber
27 in. by 21½ in.

REMBRANDT SCHOOL.

- 86 A JEWISH CEREMONY
7½ in. by 11 in.

OCHTERVELT.

- 87 A LADY PLAYING A GUITAR
On panel—13½ in. by 12 in.

RUBENS SCHOOL.

- 3 88 PORTRAIT OF A GENTLEMAN, with lace ruff
21 in. by 18 in.

HANNEMAN.

0. 6 89 CHARLES I. IN A SCULPTURED OVAL
On panel—33 in. by 22 in.

CONSTABLE.

10. 90 A GIPSY-GIRL
22 in. by 19 in.

SIMONE.

7. 91 CHILDREN WITH A DOG AND BUNCH OF FLOWERS—a pair 2
17 in. by 40 in.

TURNER.

- 14 92 VENICE
17 in. by 24½ in.

C. M. POWELL, 1814.

15. 6 93 A SEA PIECE, with fishing-boats and shipping
On panel—13 in. by 21½ in.

SCOTT.

- 10 94 ST. PAUL'S FROM THE RIVER
9 in. by 18 in.

SCOTT.

9. 95 WESTMINSTER
9 in. by 18 in.

ITALIAN SCHOOL.

3. 3

96 A TRIPTYCH, WITH THE ANNUNCIATION, SAINTS, AND OTHER
FIGURES—*on panel*

R. WILSON, R.A.

7. 4.

97 A RIVER SCENE, with ruin and figures
19½ *in.* by 29½ *in.*

VAN DYCK SCHOOL.

15/

98 PORTRAIT OF A PHILOSOPHER, seated
42 *in.* by 36 *in.*

THE PROPERTY OF A LADY.

PICTURES.

N. BERCHEM.

6. 16. 6

99 A MOUNTAINOUS LANDSCAPE, with peasants, cow and sheep
27 *in.* by 31 *in.*

J. BREUGHEL.

33. 12.

100 A WOODY LANDSCAPE, with figures and frogs
On panel—15 *in.* by 22 *in.*

P. BREUGHEL.

4. 4

101 A RIVER SCENE, with cottage and figures
On panel—9 *in.* by 11 *in.*

P. BREUGHEL.

- 6 102 A LANDSCAPE, with cavaliers
On panel—7 in. by 9 in.

BAPTISTE.

- 6 103 A VASE OF FLOWERS
 28 in. by 20 in.

FRENCH SCHOOL.

10. 104 THE SWING
 24 in. by 17 in.

ITALIAN SCHOOL.

2. 105 A VIEW ON THE TIBER, with figures
 11½ in. by 15½ in.

VAN DER MEULEN.

- 6 105 A GENTLEMAN AT HIS TOILET—*oval*
On panel—10 in. by 11 in.

G. NETSCHER.

0. 6 106 SAMSON AND DELILAH
 15 in. by 12 in.

NETSCHER.

- 4 107 A LADY WITH A DOG
On copper—6 in. by 5 in.

POELEMBURG.

3. 108 DIANA AND ACTAEON
 11 in. by 7½ in.

ROMANO.

1. 15

- 109 CHRIST WALKING ON THE SEA
On slate—12½ in. by 15½ in.

S. ROSA.

1. 1

- 110 A FRANCISCAN MONK
15 in. by 12 in.

ROTTENHAMER.

3. 13. 6

- 111 THE ADORATION OF THE SHEPHERDS
On copper—6½ in.—circle

SASSO FERRATO.

22. 1

- 112 THE MADONNA AND CHILD
On panel—13½ in. by 10½ in.

J. F. V.

2. 12. 6

- 113 A GIRL AT A WINDOW
On panel—8 in. by 6 in.

A. VAN DE VELDE.

5. 15. 6

- 114 A PEASANT-WOMAN AND A COW AT A STREAM
On panel—5 in. by 7 in.
-

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

A. BOUVIER.

- 115 HEADS OF PEASANT-GIRLS—*a pair* 2
Oval—6½ in. by 5 in.

PICTURES.

12. 116 A JOCKEY ON A BLACK HORSE, AND A GENTLEMAN WITH A
 CHESTNUT HORSE
 33 in. by 51 in.
- 5 117 A RACE-HORSE, WITH JOCKEY, TRAINER AND GROOM
 19½ in. by 27 in.
- 5 118 A CHESTNUT HORSE, WITH JOCKEY, TRAINER AND GROOMS
 19½ in. by 27 in.
1. 6. 119 FOX-HUNTING, NEAR A CASTLE
 35 in. by 60 in.

H. ALKEN.

- 5 120 AN OLD HUNTER—*on panel*; and 'VOLTIGEUR,' WITH
 MARSON UP 2

H. B. CHALON, 1812.

18. 121 A HORSE, the property of Earl Fitzwilliam, with J. Singleton,
 who rode Lord Rockingham's 'Allabaculia'
 22 in. by 29½ in.

R. B. DAVIS.

9 . 9

122 AN OLD HUNTER AND A FOX-TERRIER

24½ in. by 29 in.

Exhibited at the Royal Academy, 1806

REYNOLDS.

9 . 19 . 6

123 DR. ABERNETHY; and CARD-PLAYERS

2

F. SARTORIUS.

5 . 15 . 6

124 A HUNTER AND GROOM; and A GENTLEMAN WITH A WHITE
HORSE, by J. R. Breny

2

J. N. SARTORIUS, 1770.

12 . 1 . 6

125 'METAPHYSICIAN' WITH A GROOM

24 in. by 29 in

J. N. SARTORIUS, 1791.

10 . 10

126 TWO HUNTERS BEFORE A HOUSE

18½ in. by 28 in.

J. N. SARTORIUS.

5 . 5

127 A MAN ON HORSEBACK, CANTERING

17 in. by 22½ in.

J. N. SARTORIUS, 1779.

14 . 14

128 'HAMBLETONIAN' BEATING 'DIAMOND'

13 in. by 16½ in.

J. N. SARTORIUS, 1791.

19 . 19.

129 GEORGE HENRY, 4TH DUKE OF GRAFTON, ON HORSEBACK

24 in. by 29 in.

J. SEYMOUR.

- 3 130 'SILVER LEG,' WITH JOCKEY AND GROOMS
27½ in. by 34 in.

J. SEYMOUR.

- 131 'LITTLE DRIVER': Winner of twenty-five races
27 in. by 35 in.

C. TOMSON.

- 132 RACEHORSES WITH JOCKEYS —a pair. 2
11 in. by 13 in.

G. TOMSON (NOTTINGHAM).

- 14 133 RETURNING FROM THE HUNT
27 in. by 35 in.

G. TOMSON (NOTTINGHAM).

- 134 A BAY HORSE, PONY, AND GREYHOUND
29 in. by 40 in.

T. WOODWARD.

- 135 THE TEMPTING PRESENT; and THE ENGRAVING, by W. R.
SMITH 2
9½ in. by 13¼ in.

FINIS



